

November Rose

Goodbye

By
Jack Snyder



Successfully Introduced
by
JOHN STEEL



Barbelle

MADE
IN
USA



TRY THESE OVER ON YOUR PIANO

SING AND PLAY THIS SONG TO YOUR SWEETHEART

MEET ME NEXT SUNDAY

(I'll Wait For You)

By JACK SNYDER

Chorus

Meet me next Sun-day, that is the one day I'll keep for you, Monday and Tues-day,

The first system of musical notation for the chorus of 'Meet Me Next Sunday'. It consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (Bb) and a common time signature (C). The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. The lyrics are written below the vocal line.

Wednesday and Thurs-day I'm plan-ing, too, Just where to go, dear, somewhere we know, dear,

The second system of musical notation for the chorus of 'Meet Me Next Sunday'. It continues the vocal line and piano accompaniment from the first system. The lyrics are written below the vocal line.

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THE WORLD'S FAVORITE NOVELTY FOX-TROT SING A SONG AS YOU WALK ALONG

By JACK SNYDER.

Chorus. *Not too fast.*

Sing a song as you walk a-long Soft and low in the af-ter glow

The first system of musical notation for the chorus of 'Sing a Song as You Walk Along'. It consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (Bb) and a common time signature (C). The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. The lyrics are written below the vocal line. A dynamic marking of *p-f* is present in the piano part.

Whis-per dear let me hear Your lips sigh I love you so Tho' each year as it

The second system of musical notation for the chorus of 'Sing a Song as You Walk Along'. It continues the vocal line and piano accompaniment from the first system. The lyrics are written below the vocal line.

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THESE NUMBERS CAN ALSO BE HAD FOR YOUR PHONOGRAPH OR PLAYER PIANO.

November Rose

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French Version
by Matthew Woodward

(Good Bye)

By JACK SNYDER

Waltz Moderato

The piano introduction is in 3/4 time, starting with a mezzo-forte (mf) dynamic. It features a waltz-like melody in the right hand and a supporting bass line in the left hand. The piece concludes with a piano (p) dynamic and a rallentando (rall.) marking.

L'hiv-er par - ti, L'é-té ar - rive; De toi che - ri' Le temps me

When sum-mer's past And in the glade The win-try blast Makes flow-ers
My Rose so dear How sweet 'twould be If all the year You'd be with

prive Mais quand la neige re-par-ai - tra Puis tu re - vien-dras à moi!

fade. Yet there is one I dai - ly see That yields its fragrance t
me! I sleep and yet, the whole night through I'm al-ways dreaming of you.

Refrain

Ro-se d'hi - ven quand au-tres fleurs Sont tout à fait flé - tri's Quoi-que tu

Nov-em-ber Rose your beau-ty grows When oth-er flow - ers die — You are in
Now in a dream as it would seem Your pret-ty eyes un - close — And in your

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SING A JACK SNYDER SONG AS YOU WALK ALONG

man — ques de cha — leur — Tu gard er — as ta
 bloom — When win - ter gloom — Per - vades the cloud - y
 face — I think I trace — An - oth - er kind of

vie — Tes beaux pé - tal - es tu dé - plois
 sky — Your pe - tals then you proud - ly spread
 Rose — It has a hu - man form di - vine

accel

Com-me des é - vent - ails de soie;
 Like fai - ry wings a - round your head
 It is the one that I call mine

Mais quand l'a - ver - se va tom - ber — Tu bra - ver -
 And yet I know — in time you'll go — As all sweet
 I hear you say — "I'm on my way — To bring your

a tempo

as la mort; Prends gar - de donc, un tel dan -

flow - ers do, And I shall yearn for your re -
 Rose to you, I an - swer "dear, when you're not

ger Soit quel - que fois trop fort! A - vec un

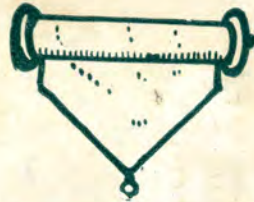
turn I am so fond of you! But I shall
 near No oth - er rose will do. Un - til the

vif es - poir Je brûl' de te re - voir Si - non ma

see next year Your lit - tle bud ap - pear Nov - em - ber
 sum - mer's past And you are here at last Nov - em - ber

Ros' d'hi - ver, a - dieu!

Rose till then good - bye"
 Rose till then good - bye"



The Most Beautiful Ballad Ever Written
IN MAYTIME
 (I LEARNED TO LOVE)

By
JACK SNYDER



Et pour cet a-mour Qui tout m'en
 — And I'll ne'er for-get 'Twas you my

tour-e Soit bé-ni le mois de
 pet That in May-time I learned to love.

1 Mai!



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 Also Published for BAND and ORCHESTRA as a FOX-TROT

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Published by THE HOUSE OF MASTER COMPOSITIONS
JACK SNYDER, INC.
 1658 BROADWAY, NEW YORK.